

A C A T A L O G U E OF THE GENUINE COLLECTION

OF
Italian, French, Flemish, Dutch, and English
S C H O O L S,

The PROPERTY of
Mr. E L W I N,

NOW ON VIEW AND SALE,
At the GREAT ROOMS, late the ROYAL ACADEMY,
PALL - MALL.

In this Collection is that much-esteemed and rare Performance by *Vandyck*, the Subject of which is the Emperor Theodosius excommunicated the Church by Bishop Ambrose.—A short Account of the History is on the other side.

Also will be found the Works of the following Masters,
V I Z.

<i>Titian</i>	<i>Vandyck</i>	<i>Poussin</i>
<i>Correggio</i>	<i>Rubens</i>	<i>Coypel</i>
<i>P. and A. Veronese</i>	<i>Teniers</i>	<i>Mourheron</i>
<i>Carracci</i>	<i>Rembrandt</i>	<i>Artois</i>
<i>Primaticchio</i>	<i>Berghem</i>	<i>Ruysdael</i>
<i>C. Marratti</i>	<i>Wovermans</i>	<i>Weenix</i>
<i>Carpioni</i>	<i>Wynants</i>	<i>Both</i>
<i>Guercino</i>	<i>Ruysdael</i>	<i>Pynaker</i>
<i>P. Laura</i>	<i>P. Potter</i>	<i>Cuyt</i>
<i>Panini</i>	<i>Lingleback</i>	<i>Vangoyen</i>
<i>S. Rosa</i>	<i>Dubbels</i>	<i>Vandeveldt, &c.</i>

The Doors will be open from Nine in the Morning till Seven in the Evening,
(Sundays excepted).—Catalogues 1s.

CONDITIONS OF SALE.

Mr. Gregg attending the Rooms, has Authority to sell the Pictures at the Prices marked in his Catalogue, and to give Receipts for the same.

Half the Price of the Pictures to be paid down, and the remaining Half at the Close of the Exhibition, when the Pictures will be delivered to the Purchaser.

N. B, No lower Prices will be taken than those marked in the Catalogue.

* THEODOSIUS, Emperor of Constantinople, in the Year 390.

(Taken from CLARK's Ecclesiastical History of the Lives of Emperors and Bishops.)

IN Thessalonica (a rich and populous city of Macedonia) there happened a great tumult amongst the common people against the magistrates and governors, for refusing to relieve a charioteer whom they had imprisoned during the chariot races, and the fury of the people was so great the governor and many of the magistrates were stoned to death: the news thereof being carried to the Emperor, he was so incensed (and being encouraged thereto by Rufinus, his favourite officer) that he immediately sent an army thither, who slew 7000 of them in the open market-place, without regarding either age or sex, or preserving the innocent from the guilty.

Theodosius having a short time afterwards obtained a great victory in Italy over the Tyrant Maximus, went to Milan, (where Ambrose was then Bishop) and as his custom was constantly to attend the church, he went thither, but as he was about to enter therein, Ambrose met him at the Door, and reminding him of the late dreadful massacre at Thessalonica, refused him admittance until he had performed that penance which the bishop thought due for the rashness of his crime, and accordingly excommunicated him for eight months; at the expiration of which the Emperor returned to the church, where Ambrose again met him, and absolved him from his excommunication on condition that he immediately enacted this law, "That sentence of death or confiscation of goods should not be executed against any person until 30 days had intervened." The Emperor immediately caused the above law to be written and proclaimed, which he ever after observed; and so great was his esteem for Ambrose, that for the sake of his friendship and advice he continued at Milan the remainder of his life.

A CATALOGUE, &c.

Vandyck	—	—	1	CRUCIFIX
Ecbout		—	2	Hezekiah and the Messenger
Coypol	—	—	3	Uropa
Murillio	—	—	4	The Nativity
Diepenbeck		—	5	Marriage of St. Catherine
Verschwing		—	6	Death of Jehu
Vanlynt		—	7	St. Jerom
G. Cuyp		—	8	Portrait of himself
Vandyck		—	9	Van Dyck's Sister
Fytte	—	—	10	Fighting Cocks and Partridge
Ditto		—	11	Cock and Jewel, L'Estrange's Fables
Correggio		—	12	Lot and Daughters
Honthurst		—	13	Man and Woman by Torch Light
A. Veronese		—	14	Sufanna and Elders
Van Harpe	—	—	15	St. Francis giving Bread
G. Pouffin		—	16	Landscape and Figures
* Vandyck	—	—	17	* Theodosius expelled the Church
Berchem	—	—	18	Landscape Cattle and Figures
Gerings	—	—	19	Inside of the Church at Ghent
Pynaker	—	—	20	Landscape and Figures
Albano	—	—	21	Acis and Galatea

by Correggio
*in Correggio's true style - the co-
 very cool & fresh like
 off one of the daughter
 spectators*

<i>J. Vandermeer</i>	—	22	Landscape and Figures *
<i>Teniers</i>	—	23	Conversation *
<i>Battem</i>	—	24	Landscape and Figures *
<i>Lingleback</i>	—	25	Landscape, Buildings and Figures *
<i>Vangoyon</i>	—	26	Sea View, Boats and Figures *
<i>Tenier</i>	—	27	Twelfth Night *
<i>Vandevelde</i>	—	28	Sea Piece *
<i>P. Laura</i>	—	29	Holy Family
<i>Tenier</i>	—	30	Bag Piper *
<i>Battem</i>	—	31	Landscape, the Companion to 24
<i>Artois</i>	—	32	Landscape and Figures
<i>C. Dujardin</i>	—	33	Peasants returning from Market
<i>Tenier</i>	—	34	Temptation of St. Peter
<i>Bolognese</i>	—	35	Diana and Nymphs with the discovery of Calista
<i>Artois</i>	—	36	Landscape and Figures
<i>Van Dyck</i>	—	37	Infant Hercules
<i>Rubens and Vandyck</i>	—	38	Mufius Schevola
<i>Guido</i>	—	39	Cupid Sleeping
<i>Snyders</i>	—	40	Dead Game
<i>Tilbourgh</i>	—	41	Guard Room
<i>Orizonti</i>	—	42	Landscape and Figures
<i>F. Bolognese</i>	—	43	Landscape and Ditto
<i>Pouffin</i>	—	44	Triumph of Camillus
<i>E. Quelinus</i>	—	45	The Elements *
<i>Vandyck</i>	—	46	G. Creyer the Painter
<i>L. Geordano</i>	—	47	Apollo and Time
<i>Dubbels</i>	—	48	Sea View with Vessels and Figures *
<i>Carpioni</i>	—	49	Pan and Syrinx
<i>Rembrandt</i>	—	50	Portrait of himself
<i>G. Greyer</i>	—	51	Garden of Love, Landscape by Bruhill
<i>Rubens</i>	—	52	A Sketch Historical
<i>Fytte</i>	—	53	Dead Game
<i>Lingleback</i>	—	54	Peasants regaling
<i>Teniers</i>	—	55	Conversation
<i>Both</i>	—	56	Landscape and Figures *
<i>Rubens</i>	—	57	Mars and Venus *

<i>Tenies</i>	—	—	58	Small Conversation	
<i>Ditto</i>	—	—	59	Landscape with Tenier's Chattean	<i>u</i>
<i>Guido</i>	—	—	60	Head	
<i>Wouwerman</i>	—	—	61	Horse and Groom	
<i>Mollineer</i>	—	—	62	Conversation, Companion to No. 23	58
<i>Rubens</i>	—	—	63	Vulcan at his Forge	
<i>P. Potter</i>	—	—	64	Landscape with Cattle	
<i>Teniers</i>	—	—	65	Boors Drinking *	
<i>Hobbima</i>	—	—	66	Landscape with Figures	
<i>Clara</i>	—	—	67	Fish	
<i>S. Rosa</i>	—	—	68	Landscape and Figures	
<i>Murillo</i>	—	—	69	Boys Fighting	
<i>Carravagio</i>	—	—	70	Mother and Child	
<i>Wynants</i>	—	—	71	Landscape and Figures	
<i>Geordaens</i>	—	—	72	Nymphs and Satyr	
<i>Jones and Mortimer</i>	—	—	73	Landscape, (gained the Prize in 1765)	
<i>Titian</i>	—	—	74	Port of Velasque	
<i>Weenix</i>	—	—	75	Dead Game	
<i>Guercino</i>	—	—	76	Mars, Venus, Time, and Cupid	
<i>P. Panini</i>	—	—	77	The Pantheon at Rome	
<i>Claude</i>	—	—	78	Landscape Cattle and Figures	
<i>P. Panini</i>	—	—	79	The Rotundo, Companion to No. 77	
<i>Primaticchio</i>	—	—	80	Tarquin and Lucretia	<i>Howard purcha.</i>
<i>S. Rosa</i>	—	—	81	Landscape with Banditta	
<i>Tilburgh</i>	—	—	82	Conversation	
<i>Wynants</i>	—	—	83	Landscape and Figures	
<i>Titian</i>	—	—	84	Boy and Dove	
<i>Berchem</i>	—	—	85	Sea Port with Cattle and Figures	
<i>Stuven</i>	—	—	86	Flowers	
<i>Ditto</i>	—	—	87	Fruit Companion	
<i>Metzu</i>	—	—	88	Woman cleaning Kitchen Utensils	
<i>Pynaker</i>	—	—	89	Landscape, the Figures by A. Vandebelde	
<i>Murillo</i>	—	—	90	Woman frying Pancakes	
<i>Rubens</i>	—	—	91	Mars, Venus, and Cupid	
<i>Caravagio</i>	—	—	92	Denial of St. Peter	
<i>Hondicooter</i>	—	—	93	Live Fowls	
<i>Van Dyck, School of</i>	—	—	94	Continence of Scipio	
<i>Knyffe</i>	—	—	95	Dead Game	

<i>Poussin</i>	—	—	96	Bacchus and Ariadne
<i>Caracci</i>	—	—	97	Dead Christ
<i>Dominichino</i>	—	—	98	Landscape with Figures bathing
<i>Rembrandt</i>	—	—	99	Portrait, Historical
<i>John Wouverman</i>	—	—	100	Landscape with Figures in the cave
<i>Guercino</i>	—	—	101	Rinaldo and Armida
<i>Moucheron</i>	—	—	102	Landscape, the Figures by Adrian Vandevelde
<i>C. Maratti</i>	—	—	103	Holy Family
<i>Cuyp</i>	—	—	104	View of Dort, Boats, and Variety of Figures
<i>Van Dyck</i>	—	—	105	Good Samaritan
<i>P. Laura</i>	—	—	106	Holy Family, on Copper
<i>Hobbima</i>	—	—	107	Landscape *
<i>Rottenbamer</i>	—	—	108	Dead Christ on Copper
<i>Rycart</i>	—	—	109	Boors Drinking
<i>Van Goyen</i>	—	—	110	Sea View in Holland, with Boats and Figures
<i>Rembrandt</i>	—	—	111	St. Mark
<i>J. Ruysdael</i>	—	—	112	Landscape with Cottage and Figures
<i>Vandyck</i>	—	—	113	Entombing Christ
<i>Zunbero</i>	—	—	114	Fountain of Life

A N T I - R O O M.

<i>Van Dyck</i>	—	—	1	Fortune Tellers, School of
<i>Orizonti</i>	—	—	2	A Landscape and Figures
<i>S. Ricci</i>	—	—	3	St. Mark
<i>Wilson</i>	—	—	4	Westminster Bridge in the Year 45
<i>Rubens</i>	—	—	5	Susannah and the Elders
<i>Rembrandt</i>	—	—	6	A Head
<i>G. Flinck</i>	—	—	7	Take up thy Bed and walk
<i>Rembrandt</i>	—	—	8	A Landscape and Figures
<i>Guido</i>	—	—	9	Cleopatra
<i>Bergehem</i>	—	—	10	A Sea Port with Cattle and Figures
<i>C. Dolci</i>	—	—	11	Madona and Child
<i>Claude</i>	—	—	12	A Landscape Sun-set
<i>Solemini</i>	—	—	13	An Embassy
<i>Bourdon</i>	—	—	14	Soldiers regaling
<i>Waterloo</i>	—	—	15	A Woody Scene, the Figures A. Vandevelde
<i>Bergekem</i>	—	—	16	Horses and Figures

<i>G. Pouffin</i>	—	17	Landscape and Figures
<i>Van Harp</i>	—	18	The Angel appearing to Joseph
<i>P. Brill</i>	—	19	A Landscape with St. Jerom
<i>J. Heem</i>	—	20	A Fruit Piece
<i>Teniers</i>	—	21	A Landscape with Fisherman *
<i>Marienboff</i>	—	22	Adoration of the Kings
<i>Bonario</i>	—	23	A Sea View with Fishermen
<i>Ruydael</i>	—	24	A Landscape, the Figures a Vandevelde
<i>Teniers</i>	—	25	Inside of a Guard Room
<i>Rubens</i>	—	26	A Head
<i>P. Brill</i>	—	27	A small Landscape
<i>Teniers</i>	—	28	Ditto ditto
<i>Holbein</i>	—	29	A whole-length Portrait of Edward VI.
<i>Rubens</i>	—	30	A Portrait of a Lady
<i>Evedinghen</i>	—	31	A Landscape with Figures returning from the Chace
<i>C. Jansen</i>	—	32	Portrait of an English Nobleman
<i>S. Ruydael</i>	—	33	A Landscape with the meeting of Jacob and Esau
<i>B. Cartilioniogni</i>	—	34	Jacob's journey
<i>Monamy</i>	—	35	A Sea Fight
<i>Vandyke</i>	—	36	Head of St. Paul, a sketch
<i>Smitz</i>	—	37	Fruit
<i>Rotardt</i>	—	38	Stag seized by Dogs
<i>Van Balen</i>	—	39	The Feast of the Gods
<i>Rotardt</i>	—	40	Stag seized by Lions
<i>S. Rosa</i>	—	41	A Rocky Landscape
<i>Le Seur</i>	—	42	Virgin with Angels
<i>Tempesta</i>	—	43	A Land Storm
<i>Carevagio</i>	—	44	Virgin and Child
<i>Paul Panini</i>	—	45	Ruins and Figures
<i>Dominichino</i>	—	46	Sigismunda
<i>P. Laura</i>	—	47	Jacob's journey
<i>Jordaens</i>	—	48	Meleager and Atalanta *
<i>Weenix</i>	—	49	Dead Hare, &c.
<i>Pb. Vderwerf</i>	—	50	Sophonisba
<i>Hutenbourgh</i>	—	51	Landscape with Mercury and Argus
<i>Garafalo</i>	—	52	The Assumption of the Virgin
<i>Hondicooter</i>	—	53	Domestic Fowls

27, 5000

<i>A. Solaror or L. da Vinci</i>	—	54	Mother and Child *
<i>Ruysdael</i>	—	55	View from Nature
<i>P. Vanderwerf</i>	—	56	Danaë in the Golden Shower
<i>F. Millee</i>	—	57	Landscape and Figures
<i>P. Veronese</i>	—	58	Theseus forsaken
<i>Cuyp</i>	—	59	Horses and Figures
<i>Wilson</i>	—	60	View in Italy
<i>Vangoyen</i>	—	61	Boats and Figures
<i>Swanvelt</i>	—	62	Landscape and Figures
<i>Teniers</i>	—	63	A small Head
<i>Wouvermans</i>	—	64	Horses and Figures
<i>Unknown</i>	—	65	A Head
<i>Pynacker</i>	—	66	Landscape with Cattle *
<i>J. V. Cappelle</i>	—	67	A Calm with Shipping *
<i>Wilson</i>	—	68	View in Italy
<i>Barroche</i>	—	69	Moses receiving the Law
<i>W. Vanderveelde</i>	—	70	A Calm
<i>Pelegriani</i>	—	71	Samson and Dalia
<i>Spagnoletto</i>	—	72	Head of St. Mark
<i>Snyders</i>	—	73	Fowls
<i>Murillo</i>	—	74	A Bacchant
<i>Pelegriani</i>	—	75	The Woman taken in Adultery
<i>Quintin Matsis</i>	—	76	The Misers
<i>P. Veronese</i>	—	77	Dead Christ
<i>Aselyn</i>	—	78	A Landscape and Figure
<i>Both</i>	—	79	A Warm ditto
<i>Brugbell</i>	—	80	Lent and Carnival
<i>Swanvelt</i>	—	81	A Landscape, with Flight into Egypt
<i>Hondicooter</i>	—	*81	Owl and Birds
<i>Hondicooter</i>	—	82	Owl and Mouse
<i>Bergehem</i>	—	*82	Cattle and Figures passing a Ford
<i>Teniers</i>	—	83	Boors playing at Bowls
<i>Schalken</i>	—	84	A Magdalen reading
<i>V. Goyen</i>	—	85	A View on the Water
<i>Bergehem</i>	—	86	Cattle and Figures
<i>Vanderveelde</i>	—	87	Portrait of an Ecclesiastic
<i>Storck</i>	—	88	View of Amsterdam, with many Vessels
<i>Rembrandt</i>	—	89	Head of a Warrior

*purchased by Howard - the maternal expression
anxiety Love & Joy - the child is sucking
in the Pump, Gilding at 100 guineas 1794
it is engraved.*